

## **MAP OFFICE (Gutierrez + Portefaix)**

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### **Biography**

MAP Office is a multidisciplinary platform devised by Laurent Gutierrez (1966, Casablanca, Morocco) and Valérie Portefaix (1969, Saint-Étienne, France). This duo of artists/architects has been based in Hong Kong since 1996, working on physical and imaginary territories using varied means of expression including drawing, photography, video, installations, performance, and literary and theoretical texts. Their entire project forms a critique of spatio-temporal anomalies and documents how human beings subvert and appropriate space. Humour, games, and fiction are also part of their approach, in the form of small publications providing a further format for disseminating their work. Their cross-disciplinary practice has been the subject of a monograph, *MAP OFFICE – Where the Map is the Territory* (2011), edited by Robin Peckham and published by ODE (Beijing). Early 2013, Map Office was the recipient of the 2013 edition of the Sovereign Asian Art Prize.

Laurent Gutierrez is co-founder of MAP Office. He earned a Ph.D. of Architecture from RMIT. He is a Professor at the School of Design, The Hong Kong Polytechnic University where he leads the Master of Design Programs and the Master of Design in Design Strategies as well as the Master of Design in Urban Environments Design programs. He is also the co-director of Urban Environments Design Research Lab.

Valérie Portefaix is an artist and architect. She is the principal and co-founder of MAP Office. After receiving a Bachelor of Fine Art, and a Master of Architecture, she earned a Ph.D. of Urbanism from University Pierre Mendès France. She is an Adjunct Professor at the School of Design, The Hong Kong Polytechnic University.

MAP Office projects have been exhibited in major international art, design and architecture events including: Guangzhou Image Triennial (forthcoming 2017); 6<sup>th</sup> Yokohama Triennale (2017); 4<sup>th</sup> Lisbon Architecture Triennale (2016); Ullens Contemporary Art Centre, Beijing (2013); 7th Asia Pacific Triennial (2012); 1st Kiev Biennale (2012); 6th Curitiba Art Biennale (2011); 7th, 11th and 12th Venice Architecture Biennale (2000, 2008, 2010); Evento 1st Bordeaux Biennale (2009); 4th Tirana International Contemporary Art Biennial (2009); 2nd Canary Island Biennale (2009); Prospect.1 New Orleans (2008); 7th Gwangju Biennale (2008); 10th Istanbul Biennial (2007); 52nd Venice Art Biennale (2007); 15th Sydney Biennale (2006); 1st Paris Triennial (2006); 2nd Guangzhou Triennial (2005); 1<sup>st</sup>, 6th Singapore Biennale (2006, 2016); 2<sup>nd</sup>, 3<sup>rd</sup> and 5<sup>th</sup> Hong Kong-Shenzhen Bi-City Biennale (2007, 2009, 2013); 1st Architectural Biennial Beijing (2004); 1st Rotterdam Architecture Biennale (2003).

Their publications include: *Our Ocean Guide* (2017); *Unreal Estates of China* (2007); *The Parrot's Tale* (2007); *My PRD Stories* (2005), *HK LAB 2* (2005); *HK LAB* (2002); *Mapping HK* (2000); among many others publications on the « Made in China » phenomenon and other, related issues.

Their first film *City of Production* has been selected for the official competition at: 38th International Film Festival Rotterdam 2009, 33rd Cinéma du Réel Paris 2009, 1st Migrating Forms New York 2009, and presented at: 10th Rencontres Internationales Paris/Berlin/Madrid (2008).

## **Artist Statement**

The relation between body and territory is at the center of MAP Office's artistic research-based production. With twenty years of multifaceted navigations (research, publication, exhibition), our practice has evolved across multiple fields and disciplines. Along the way, the intentional shift from medium and audience (Biennale, Gallery, Museum, Film Festival...) has created opportunities to explore new territories in visual arts and across disciplines. In the recent years, a specific focus on islands and other liquid territories has been developed as a subject/object of studies. Through these investigations and after more than a decade of exploring globalization and urbanization effects in Hong Kong and China, the practice is now investigating a new geography of archipelagos that characterize the transient and globalized environment of the Anthropocene age.

The geographical navigation of both real and imaginary territories goes along various processes of mapping techniques (observing, collecting, cataloguing and representing) as well as strategic and tactic approaches by method of appropriation. Mapping, as a mode of formulating a proposition, often results in a form of an archive to serve the purpose of developing a visual artifact able to communicate the main intention as well as a critical viewpoint. More recently, the development of fictions has become the mode of investigating those questions, leading our practice towards the invention of new mythological narration as a form of re-territorialisation of a hyper-real environment. The recording through the use of drawing, photo or video documentation often ends up into a narrative or performative form of communication.

Question articulated around the limit of visibility and invisibility becomes a dominant issue in our practice. With a focus on the atmospheric condition, we often refer to Walter Benjamin's concept of phantasmagoria – a spectacle of making ghosts come alive. MAP Office's project often uses the figure of the flaneur, and the drifting navigations as a mode of operating and drawing phantasmagoric images to represent and characterized the world we are living in.

## **SUMMARY OF MAIN PROFESSIONAL ACHEIVMENTS (a selection)**

### **Major Exhibition in Museum / Cultural Centre (selected)**

- **Museum of Modern Art (MoMA)**, New York
- **M+**, Hong Kong
- **Singapore Art Museum (SAM)**, Singapore
- **Rockbund Art Museum (RAM)**, Shanghai
- **Witte de With Centre for Contemporary Art**, Rotterdam
- **Ullens Center for Contemporary Art (UCCA)**, Beijing
- **Guangzhou Museum of Art**, Guangzhou
- **Museum Fur Angewandte Kunst (MAK)**, Vienna
- **MAXXI**, Roma
- **Guggenheim Museum**, New York
- **Georges Pompidou Centre**, Paris
- **Victoria and Albert Museum**, London
- **Yokohama Museum of Art**, Yokohama

### **36 Participations in Biennale / Triennial (2000 – 2017)**

1. Thailand Biennale 2018 (forthcoming)
2. Guangzhou Image Triennial 2017 (forthcoming)
3. 6<sup>th</sup> Yokohama Triennale 2017 (cat.)
4. 4<sup>th</sup> Lisbon Architecture Triennale 2016 (cat.)
5. 6<sup>th</sup> Singapore Biennale 2016 (cat.)
6. 5<sup>th</sup> Hong Kong Architecture Biennale 2015 (cat.)
7. 6<sup>th</sup> Shenzhen Architecture Biennale 2015 (cat.)
8. 1<sup>st</sup> Vienna Biennale 2015 (cat.)
9. 4<sup>th</sup> Hong Kong Architecture Biennale 2013 (cat.)
10. 5<sup>th</sup> Shenzhen Architecture Biennale 2013 (cat.)
11. 7<sup>th</sup> Asia Pacific Triennial 2012 (cat.)
12. 1<sup>st</sup> Kiev Biennale 2012 (cat.)
13. 5<sup>th</sup> Chengdu Biennale 2011 (cat.)
14. 6<sup>th</sup> Curitiba Art Biennale 2011 (cat.)
15. 4<sup>th</sup> Gwangju Design Biennale 2011 (cat.)
16. 12<sup>th</sup> Venice Architecture Biennale 2010 (cat.)
17. 2<sup>nd</sup> Hong Kong Architecture Biennale 2009 (cat.)
18. 1<sup>st</sup> Bordeaux Biennale 2009 (cat.)
19. 5<sup>th</sup> Tirana Biennale 2009 (cat.)
20. 2<sup>nd</sup> Biennale de Canaries 2009 (cat.)
21. 1<sup>st</sup> New Orleans Biennale 2008 (cat.)
22. 7<sup>th</sup> Gwangju Biennale 2008 (cat.)
23. 11<sup>th</sup> Venice Architecture Biennale 2008 (cat.)
24. 1<sup>st</sup> Hong Kong Architecture Biennale 2008 (cat.)
25. 2<sup>nd</sup> Shenzhen Architecture Biennale 2007 (cat.)
26. 10<sup>th</sup> Istanbul Biennale 2007 (cat.)
27. 52<sup>nd</sup> Venice Art Biennale 2007<sup>th</sup> (cat.)
28. 1<sup>st</sup> Singapore Biennale 2006 (under Hu Fang)
29. 15<sup>th</sup> Sydney Biennale 2006 (cat.)
30. 1<sup>st</sup> Paris Triennial 2006 (cat.)
31. 2<sup>nd</sup> Guangzhou Triennial 2005 (cat.)
32. 1<sup>st</sup> Guangzhou Photo Biennale 2005 (cat.)
33. 1<sup>st</sup> Beijing Architecture Biennale 2004 (cat.)
34. 50<sup>th</sup> Venice Art Biennale 2003 (Under Multiplicity)
35. 1<sup>st</sup> Rotterdam Architecture Biennale 2003 (cat.)
36. 7<sup>th</sup> Venice Architecture Biennale 2000 (cat.)

### **6 Official Selections in Film Festival (2008-2009)**

1. 10<sup>th</sup> Rencontres Internationales Madrid 2009 (cat.)
2. 10<sup>th</sup> Rencontres Internationales Berlin 2009 (cat.)
3. 33<sup>rd</sup> Cinema du Reel 2009 (cat.)
4. 1<sup>st</sup> Migrating Forms Film Festival New York 2009
5. 38<sup>th</sup> Rotterdam Film Festival 2009 (cat.)
6. 10<sup>th</sup> Rencontres Internationales Paris 2008 (cat.)

## EXHIBITIONS

### SOLO EXHIBITION

- 2015 **DIA PROJECTS**, "Islands, Archipelagos and other Liquid Territories", Mixed media installation, Ho Chi Minh City, Vietnam
- 2013 **GOETHE INSTITUT HK**, "Runscape Berlin", Mixed media installation, Hong Kong  
**UCCA**, "The Oven of Straw," UCCA Nave, Beijing, China  
**BOERSLI GALLERY**, "The Golden Age", Gallery II, Beijing, China  
**SHANGHAI GALLERY OF ART**, "Tracking Baudelaire", curated by Joseph Ng, Shanghai, China
- 2012 **SPRING WORKSHOP**, "Performing the Archipelago," Spring Gallery, Hong Kong  
**ASIA ART ARCHIVE**, "Atlas of Asia Art Archive" AAA library, Hong Kong
- 2011 **MOMENTUM**, "Runscape," curated by Rachel Rits-Volloch, Berlin, Germany  
**SCAD ATLANTA** "NO LAB on Tour, Part 4," in collaboration with Cao Fei, curated by Laurie Farrell, SCAD Gallery, Hong Kong, China
- 2010 **10 CHANCERY LANE GALLERY - RUNSCAPE** - Mix media installation, Hong Kong  
**FONDAZIONE VOLUME!** – The Chinese Box – Retrospective, curated by Emilia Giorgi and Anne Palopoli, Exhibition designed by Ian+, Officine Farneto, Rome, Italy  
**TANG GALLERY** - Moving Sideways - Mix media installation, curated by Joseph Ng, Hong Kong
- 2009 **SCAD ATLANTA** - NO LAB on Tour #3 - in collaboration with Cao Fei, Gallery ACA, Atlanta, Georgia USA - Dec. 09  
**GOETHE INSTITUTE HK** - Desert Islands - Mixed media installation, Hong Kong  
**SCAD SAVANNAH** - NO LAB on Tour #2 - in collaboration with Cao Fei, Gallery Pei Ling Chan, Savannah, Georgia USA - Sept. 09  
**SCAD LACOSTE** - NO LAB on Tour #1 - in collaboration with Cao Fei, Galerie Pfriend, Lacoste, France - Jan. 09
- 2008 **GOETHE INSTITUTE HK** - J'aime l'argent\* (\*I Love Money) - Mixed media installation, Hong Kong
- 2007 **GOETHE INSTITUTE HK** - Extended Territory - Mixed media installation, Hong Kong.
- 2006 **TIMEZONE 8 GALLERY** - Plan B - Mixed media installation, 798 Beijing, China
- 2004 **PARA/SITE ART SPACE** - Territories - Mixed media installation, Hong Kong

### GROUP EXHIBITION

- 2017 **LUMIERES HONG KONG** – The next thing you will See – Public space installation curated by Laure Raibaut, Hong Kong  
**CENTRE FOR CHINESE CONTEMPORARY ART (CFCCA)** - Digital Matters: The Earth Behind a Screen curated by Marianna Tsionki – Manchester, UK  
**ARCHITEKTURMUSEUM DER TECHNISCHEN UNIVERSITÄT MÜNCHEN** - Does permanence matter? Ephemeral urbanism - Munich, Germany  
**YOKOHAMA TRIENNALE 2017** - Islands, Constellations and Galapagos - Organizing Committee for Yokohama Triennale Office c/o Yokohama Museum of Art, curated by Akiko Miki, Yokohama, Japan  
**VENICE BIENNALE**, " *Our Ocean Guide* " Satellite event, Navy Officer's Club, Arsenale, Venice, Italy  
**PARA/SITE ART SPACE** - Soil and Stones, Souls and Songs, Hong Kong  
**GALERIE FÜR ZEITGENÖSSISCHE KUNST (GFZK)** - Chinafrika - Leipzig  
**CONNECTING SPACES HONG KONG-ZURICH** - Always at the edge of things and between places, curated by Melissa Cate Christ, Hong Kong  
**HONG KONG ARTS CENTRE (HKAC)** - Mekong - New Mythologies - Hong Kong  
**KONG ART SPACE** – Carnival, curated by Caroline Ha Thuc, Hong Kong
- 2016 **PEARL LAM GALLERIES SHANGHAI**, Slippages curated by Joseph Ng, Shanghai, China

- 6<sup>TH</sup> SINGAPORE BIENNALE 2016** – An Atlas of Mirror, curated by John Young, Singapore  
**STREET ROAD ARTISTS SPACE**, “back, forth” , Cochranville, PA, USA  
**THE GUILD ART GALLERY**, Rhetorical Amendments to the [REDACTED], Mumbai, India  
**4<sup>th</sup> LISBON ARCHITECTURE TRIENNALE**, The Form of Form curated by FIG, Lisbon, Portugal  
**TIN SHEDS GALLERY**, Urban Islands curated by Tom Rivard, Sydney, Australia  
**ROCKBUND ART MUSEUM**, Tell Me A Story: Locality and Narrative curated by Amy Cheng, Hsieh Fong-Rong, Shanghai, China
- 2015
- 2015 SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE**  
– MISC archive - Installation for PRD 2.0 curated by Doreen Heng Liu, Shekou, Shenzhen, China, Cat. (Forthcoming Dec.)  
**BOERSLI GALLERY**, Text, Pause, Gallery group show, Beijing, China  
**SEATTLE ART FAIR** – Moving Lemuria from the Indian to the Pacific Ocean. In Thinking Currents, curated by Leeza Ahmady, Seattle, USA  
**CABARET VOLTAIRE** – Dada on Tour, in Polytropos, curated by Hayat Erdogan and Adrian Notz, Zurich, Switzerland  
**MAK – Museum Fur Angewandte Kunst**, Vienna Biennale, “Uneven Growth,” curated by Pedro Gadanho, Vienna, Cat. (Forthcoming June)  
**ONASSIS CULTURAL CENTRE**, “Adhocracy: From making things to making the commons” curated by Pelin Tan, Athens, Greece  
**VENICE BIENNALE**, “Meeting Point ” curated by Mara Sartore, Satellite event, Navy Officer’s Club, Arsenale, Venice  
**HANART TZ GALLERY**, “Grids and Stones : Landscape as Cultural Self-portrait ” curated by Peter Nelson, Hong Kong  
**WITTE DE WITH**, “Art In The Age Of...Energy and Raw Material” curated by Defne Ayas, Samuel Saelemakers, Natasha Hoare, Rotterdam
- 2014
- MoMA**, “Uneven Growth,” curated by Pedro Gadanho, New York, Cat.  
**PARA/SITE ART SPACE**, *The Islands Off the shore of Asia*, curated by Cosmin Costinas and Inti Guerrero, Hong Kong  
**SAATCHI GALLERY**, eye zone in START, curated by Serenella Ciclitira, London, UK  
**WITTE DE WITH**, “The Part of the story where a part becomes a part of something else” curated by Heman Chong and Samuel Saelemakers, Rotterdam  
**ASIA ART ARCHIVE**, “Mapping Asia” curated by Chantal Wong, AAA library, Hong Kong, Cat.  
**STUDIO STEFANIA MISCETTI**, “From the earth to the Moon” curated by Emilia Giorgi, Roma  
**STREET ROAD ARTISTS SPACE**, “Arterial Motives” , Cochranville, PA, USA  
**UNIVERSITY OF HONG KONG – SHANGHAI STUDY CENTRE**, Contingency Plans: Or, Living with Unstable Grounds, curated by Adam Bobbette, Shanghai, China  
**GASTHAUS ZUM BAREN**, Is it (y)ours? Curated by Patrick Mueller, ZhDK, Zurich, Swiss  
**PARA/SITE ART SPACE**, Golden Heights Estate, curated by Cosmin Costinas, Hong Kong, Cat.  
**M+ COLLECTION**, in M+ New Acquisition, curated by Aric Chen, Artistree, Hong Kong  
**CHRONUS ART CENTER**, The Oven of Straw”, *Best of Times, Worst of Times*, curated by David Elliot, Shanghai, China
- 2013
- 2013 HONG KONG & SHENZHEN BI-CITY BIENNALE OF URBANISM / ARCHITECTURE**  
Invisible island - Installation in Urban Edge curated by Colin Fournier, Kwun Tong Ferry Pier, Hong Kong, Cat.  
**SPRING WORKSHOP**, A fictional residency, curated by Heman Chong, Hong Kong  
**MUSEUM FUR ANGEWANDTE KUNST (MAK)**, Eastern Promises, curated by Andreas Fogarasi and Christian Teckert, Vienna, Austria  
**SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE**–  
Object to take care of oneself - Installation in the Victoria and Albert Museum curated by Corina Gardner, Glass Factory, Shekou, Shenzhen, China,

- DUDELL's**, "Island Profile," *Framed: Ai Weiwei and Hong Kong Artists*, curated by Ai Weiwei, Hong Kong, Cat.
- DUDELL's**, "Island is Land," *Liquid Asia*, curated by MAP Office, Hong Kong, Cat.
- COFA**, "Running the City," COFA Gallery, curated by Felicity Fenner, Sydney, Cat.
- HONG KONG EYE**, "Island Is Land," Artistree, curated by Chang Tsong-zung, Hong Kong, Cat.
- 2012 **7<sup>TH</sup> ASIA PACIFIC TRIENNALE**, "Atlas of Asia Art Archive", *APT7*, Queensland Art Gallery, Brisbane, Australia
- 1<sup>ST</sup> KYIV INTERNATIONAL BIENNALE**, "The Oven of Straw", *Best of Times, Worst of Times*, curated by David Elliot, Arsenal, Kyiv, Ukraine
- OSAGE ART FOUNDATION** – Oikos, *Market Forces*, curated by Jonathan Thomson, Hong Kong, China
- PARA/SITE ART SPACE** – Snow in Spring, *rites, thoughts, notes, sparks, swings, strikes. a hong kong spring*, curated by Cosmin Costinas and Venus Lau, Hong Kong, China
- 2011 **6TH VENTOSUL CURITIBA BIENNALE**, "Lighting Piniero", *Beyond the Crisis*, curated by Alfuns Hug and Ticio Escobar, Museum Oscar Niemeyer, Curitiba, Brazil
- GWANGJU DESIGN BIENNALE 2011**, "Do-It-Yourself Landscape II", *Design is Not Design*, , curated by Ai Weiwei and Seung H-Sang, Gwangju, South Korea
- CHENGDU BIENNALE 2011**, "Liquid Ecologies," *Holistic Realm: Landscape / Urbanism / Architecture*, curated by Zhi Wenjun, Chengdu, China
- CABARET VOLTAIRE**, "Oystopia," *Merz World: Yona Friedman & Tomas Saraceno*, curated by Maurizio Bortolotti and Adrian Notz, Zurich, Switzerland
- 10 CHANCERY LANE GALLERY**, "To fight with Crossed Arms," Photo *in RED*, Hong Kong, China
- ART EAST ISLAND**, "Crab Island," Installation *in Love the Future*, curated by Kacey Wong, Hong Kong, China
- KUNSTHALE KOWLOON**, "Square<sup>2</sup>," Installation *in Writing off the Wall*, curated by Robin Peckham, Hong Kong, China
- SPACE LOUIS VUITTON**, "Hong Kong is Our Museum", *See the Light*, curated by Jonathan Thomson, Hong Kong, China
- 2010 **12<sup>th</sup> VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – QUOTIDIAN ARCHITECTURE** - Underwear - Installation in the Hong Kong Pavilion, Curated by Juan Du, Venice, Italy, Cat.
- PARA/SITE ART SPACE** - FAX - Print, Curated by Alvaro Rodriguez Fuminaya, Hong Kong
- GUGGENHEIM MUSEUM** - Black Twister - Print in Contemplating the void, curated by Nancy Spector and David van der Leer, New York, USA
- WORKSHOP GALLERY** - PIXEL scroll - Print in Ming Modern, curated by Larry Wayne Richards, Toronto, Canada
- GALLERY VER** - Simply Enjoy the Scenery - Installation in Grid versus Chaos, Curated by Alvaro Rodriguez Fuminaya, Bangkok, Thailand
- 2009 **CENTRO DE CULTURA DE SAO PAULO** - Unreal Estates of China - Poster in Post-it City, Curated by Marti Peran, Sao Paulo, Brazil, Cat.
- INHERITANCE SHENZHEN** - Wills of Harmony - Mix media installation curated by Claire Louise Staunton, in Permanent Migrants, Shenzhen, China
- 2<sup>nd</sup> HONG KONG & SHENZHEN BI-CITY BIENNALE** - Bloody Haze - Sculpture in BYOB curated by Marisa Yu, Kowloon West Cultural District, Hong Kong, Cat.
- T.I.C.A.B – Tirana International Contemporary Art Biennial** - Rural Masses - curated by Stealth. Unlimited, Tirana, Albania
- EVENTO 2009 – FIRST BORDEAUX BIENNIAL** - TriO - La nuit desenchantée - Firework and burning structure, curated by Didier Faustino, Bordeaux, France, Cat.
- SECOND BIENNIAL OF THE CANARY ISLANDS - ARCHITECTURE, ART AND LANDSCAPE**

- NO-STOP Island - Mixed media installation, curated by Alvaro Rodriguez Fuminaya, Espacio Cultural El Tanque, Tenerife, Spain, Cat.

2008

**PROSPECT 1 - 1<sup>st</sup> NEW ORLEANS BIENNALE - NO LAB** - Mixed media installation, in collaboration with Cao Fei, curated by Dan Cameron, Center for Contemporary Art (CCA), New Orleans, USA, Cat.

**11<sup>th</sup> VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – OUT THERE ARCHITECTURE BEYOND BUILDING** - Underneath - Installation in the Italian Pavilion, curated by Aaron Betsky and Emiliano Gandolfi Venice, Italy, Cat.

**7<sup>th</sup> GWANGJU BIENNALE - ANNUAL REPORT: A YEAR IN EXHIBITIONS** - Final Battle - Performance curated by Claire Tancons POSITION PAPER, Gwangju, Korea, Cat.

**PLATFORM PARADISE** - Third Landscape - In situ installation curated by Maurizio Bortolotti, Ein Hawd, Israel.

**MILAN SALONE DEL MOBILE** - Death with Objects - Performance curated by Stefano Mirti (NABA), Milan, Italy.

**OSAGE FOUNDATION** - The Parrot's Tale: Venice in Hong Kong - Mixed media installation curated by Norman Ford, Hong Kong, China.

**CENTRE DE CULTURA CONTEMPORARNA DE BARCELONA (CCCB)** - Unreal Estates of China - Poster in Post-it City, Curated by Marti Peran, Barcelona, Spain, Cat.

**1<sup>st</sup> HONG KONG & SHENZHEN BI-CITY BIENNALE OF URBANISM / ARCHITECTURE** - Re-mapping HK - Installation in refabricating city curated by Wang Weijen, Former Police Headquarter, Hong Kong, Cat.

2007

**2<sup>nd</sup> SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE** - Unreal Estates of China - Installation in City of Expiration and Regeneration curated by Ma Qingyun, OCT, Shenzhen, China, Cat.

**2<sup>nd</sup> SHENZHEN & HONG KONG BI-CITY BIENNALE OF URBANISM / ARCHITECTURE - PIXEL** - Drawings in Urban New Spectacle curated by Philip Fung, Chongqing Planning Exhibition Museum, Chongqing, China, Cat.

**10<sup>th</sup> INTERNATIONAL ISTANBUL BIENNIAL** - Cities of Production: A Fantastic Opportunity to Experiment with Positive Capitalism - Installation in Not only possible, but also necessary: optimism in the age of global war, curated by Hou Hanru, World Factory, IMC, Istanbul, Turkey, Cat.

**MUSEUM OF CONTEMPORARY ART (MoCA) SHANGHAI** - Moving "Personal Island" from Hong Kong to China - Installation in Reversing Horizons, curated by Chang Tsong-zung & Gao Shiming, Shanghai, China, Cat.

**GET IT LOUDER** - Lean Planning: LEGO city - Model for Building Asia Brick by Brick, organized by People's Architecture and Art Asia Pacific, Guangzhou, Shenzhen, Beijing, Cat.

**52<sup>nd</sup> VENICE BIENNALE INTERNATIONAL ART EXHIBITION - THINK WITH THE SENSES** - Concrete Jungle and The Parrot's Tale - Outdoor installation in Star Fairy, Hong Kong in Venice, Collateral Events, curated by Norman Ford, Venice, Italy, Cat.

**CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU** - Cartes Postales de Chine - Postcard in Airs de Paris, curated by Valérie Guillaume, Paris, France, Cat.

**CONTEMPORARY ART CENTRE (CAC) VILNIUS** - Territories - Installation in Pearl River City, curated by Tobias Berger, Vilnius, Lithuania

**SAN FRANCISCO ART INSTITUTE (SFAI)** - Cities of Production - Video Installation in World Factory, curated by Hou Hanru, Mc Bean Gallery, San Francisco, USA

**PARA/SITE ART SPACE** - Whose Values? - Poster in Fotan Art Space, curated by Tobias Berger, Hong Kong

2006

**ENTRY 2006** - Underneath - Video installation in Talking Cities, curated by Francesca Ferguson

Zollverein Coking Plant, Essen, Germany, Cat.

**BIENNALE OF SYDNEY 2006** - PIXEL: Wish space and other minute areas of illumination - Mixed media installation in Zones of Contact, curated by Charles Merewether, Museum of Sydney, Sydney, Australia, Cat.

**INSTITUT D'ART CONTEMPORAIN DE VILLEURBANNE (ICA)** - Underneath - Photo

- installation in 2006 recent acquisition, curated by Jean Louis Mauban, Villeurbanne, France  
**NETHERLANDS ARCHITECTURE INSTITUTE (NAI)** - City of Production | City of Consumption - Video installation in China Contemporary, curated by Linda Vlassenrood, Rotterdam, The Netherlands, Cat.  
**ZACHETA NATIONAL GALLERY OF ART** - Territories - Installation in Pearl River City, curated by Tobias Berger, Warsaw, Poland  
**BIRMINGHAM INSTITUTE OF ART & DESIGN (BIAD)** - PRD Stories - Video Installation in Through Popular Expression, curated by Hu Fang, Birmingham, UK  
**ARCHITEKTURZENTRUM WIEN** - MAP OFFICE - Projects in Wonderland, Young architecture from Europe, Vienna, Austria  
**LA TRIENNALE DE PARIS - LA FORCE DE L'ART** - Back Home - Mixed media installation at le Grand Palais, curated by Hou Hanru, Paris, Cat.  
**MUSEUM HET DOMEIN SITTARD** - Homes for China - Print in Through Popular Expression, curated by Hu Fang, Sittard, The Netherlands
- 2005  
**NANCY 2005, LE TEMPS DES LUMIERES** - Underneath - Mixed media installation in Future for Cities, curated by Jean Louis Mauban, Site Alstom, Nancy, Cat.  
**SUBSTATION ART SPACE** - Homes at Junk Bay - Photo installation curated by Warren Leung Chi Ho, Singapore  
**THE SECOND GUANGZHOU TRIENNIAL** - My PRD Stories - Mixed media installation in Beyond, curated by Hou Hanru and Hans Ulrich Obrist, Guangdong Museum of Contemporary Art, Guangzhou, China, Cat.  
**CITY FRINGE FESTIVAL** - Salons des Refusés - Planning proposal for Kowloon West Cultural District, Fringe Club, Hong Kong
- 2004  
**FIRST BEIJING ARCHITECTURE BIENNALE** - Peeping Gary - Video installation for Hong Kong Pavilion, UHN, Beijing, China, Cat.  
**FRINGE GALLERY** - My Chinese family - Mixed media installation, curated by Norman Ford, Hong Kong  
**CENTRE D'ARCHITECTURE ARC EN REVE** - China Metropolis: Double face - Mixed media installation in NORD SOUTH - EAST WEST, curated by Michel Jacques, Bordeaux, France  
**ART STATEMENT GALLERY** - SOHO - Photo installation, Hong Kong  
**CITY FRINGE FESTIVAL** - Trading Spaces - Video installation in collaboration with Norman Ford, Map Gallery, Hong Kong
- 2003  
**FIRST INTERNATIONAL ARCHITECTURE BIENNALE ROTTERDAM (IABR)** - PRD: Lean Planning, Thin Pattern - Mixed media installation in Mobility, curated by Francine Houben, Netherlands Architecture Institute (NAI), Rotterdam, The Netherlands, Cat.  
**PLATFORM GARANTI** - Urban Flashes, Cultural Patchworks in Public Space, curated by Peter Lang, Istanbul, Turkey.
- 2001  
**PARA/SITE ART SPACE** - Making Private - Installation in Social Space, curated by Warren Leung Chi Ho, Hong Kong  
**UNION FOR INTERNATIONAL ARCHITECT (UIA) CONGRESS BERLIN** - Homes for China - Prints, Berlin Congress Centrum, Berlin, Germany, Cat.  
**HONG KONG CITY FESTIVAL** - One Square meter - Mixed media installation in Landscape, curated by Young Hay, Hong Kong Cultural Center, Hong Kong
- 2000  
**7<sup>th</sup> VENICE BIENNALE INTERNATIONAL ARCHITECTURE EXHIBITION – LESS AESTHETICS, MORE ETHICS** - Mapping Hong Kong - EXPO ON LINE, curated by Massimiliano Fuksas, Venice, Italy, Cat.
- 1999  
**HUI'S GALLERY** - Mapping Hong Kong – in Faculty exhibition, The Chinese University of Hong Kong, Hong Kong



**FILM FESTIVAL / VIDEO SCREENING**

- 2016 **LOOP FESTIVAL 16** – Under the Umbrella -, curated by Isaac Leung, Barcelona, Spain  
**CAFA Art Museum**, – PRD Report -, curated by Isaac Leung, Beijing, China
- 2015 **ASIAN FILM & VIDEO ART FORUM** – Under the Umbrella, screening program curated by Hitomi Hasegawa, National Museum of Modern and Contemporary Art,  
**LOOP FESTIVAL 15** – PRD Report -, curated by Isaac Leung, Barcelona, Spain  
**PARRALEL LAB** - « Under the Umbrella» screening presentation in Connecting Spaces, Hong Kong, China  
**WING**, « Under the Umbrella» screening program curated by Hitomi Hasegawa, Hong Kong, China
- 2014 **SRISHTI SCHOOL OF ART, DESIGN AND TECHNOLOGY**, « Under the Umbrella» screening program curated by Hitomi Hasegawa, Bangalore, India  
**MINSHENG ART MUSEUM**, « Runscape» screening program at Time art impact curated by Rachel Rits-Volloch, Shanghai, China
- 2013 **COLLEGIUM HUNGARICUM**, « The Oven of Straw» and « Runscape » screening program, Berlin, Germany  
**MOMENTUM COLLECTION**, « The Oven of Straw» and « Runscape » screening program, Berlin, Germany  
**PALAZZO GRASSI**, “Island is Land,” *Liquid Asia*, curated by MAP Office, Venice, Italy  
**SALT Beyoglu** , Selected Videos From The 1st Kiev Biennale: The Best Of Times, The Worst Of Times, curated by David Elliot, Istanbul, Turkey  
**TRAFFO**, curated by Rachel Rits-Volloch, Szczecin (Poland)
- 2012 **DETOUR 2012**, « Runscape » screening program on public space, Hong Kong  
**SKYSCREEN BERLIN**, “ Runscape” in *Momentum Collection*, curated by Rachel Rits-Volloch, Berlin, Germany  
**MUSRAMIX FESTIVAL**, “ Runscape” in *Momentum Collection*, curated by Rachel Rits-Volloch, Beijing, Israel
- 2011 **UCCA**, “ Runscape” in *The Creators Project*, curated by Xue Tan, Ullens Center for Contemporary Art, Beijing, China  
**OI FUTURO**, “City of Production”, *Machines*, curated by Alfuns Hug, Rio de Janeiro & Belo Horizonte, Brazil
- 2010 **KUANDU MUSEUM OF FINE ARTS** - NO STOP Island - 7 mn video in This is Hong Kong, curated by Alvaro Rodriguez Fuminaya, Taipei, Taiwan
- 2009 **ASIA PACIFIC WEEKS BERLIN 09** - City of Production - 52 mn film presentation for Case Study China, Berlin, Germany  
**LOOP FESTIVAL 09** - NO STOP Island - 7 mn video in This is Hong Kong, curated by Alvaro Rodriguez Fuminaya, Casa Asia, Barcelona, Spain  
**MIGRATING FORMS ANTHOLOGY FILM ARCHIVES** - City of Production - 52 mn film in Selection for International competition, New York, USA  
**CINEMA DU REEL 2009** - City of Production - 52 mn film in Selection for International competition, Pompidou Centre, BPI, Paris, France, Cat.  
**ROTTERDAM INTERNATIONAL FILM FESTIVAL 2009** - City of Production - 52 mn film in Selection for International competition, Rotterdam, The Netherlands
- 2008 **10<sup>th</sup> RENCONTRES INTERNATIONALES PARIS MADRID BERLIN** - City of Production - 52 mn film screening on demand, Paris, France
- 2006 **SINGAPORE BIENNALE 2006** - PRD Stories - 20 mn video curated by Hu Fang, Singapore
- 2005 **IMAGE 05** - Peeping Gary’s Apartment – 14 mn video, curated by Mario Brizzi, Ospedale degli Innocenti, Firenze, Italy  
**GUANGZHOU PHOTO BIENNALE 2005** - PRD Stories - 20 mn video curated by Hu Fang, Guangdong Museum of Contemporary Art, Guangzhou, China, Cat.
- 2003 **50<sup>th</sup> VENICE BIENNALE INTERNATIONAL ART EXHIBITION – UTOPIA STATION** - Viral Operations – 7 mn video in Border Devices, curated by Multiplicity, Venice, Italy

## CURATORIAL PROJECTS

- 2016 **HONG KONG ARTS CENTRE (HKAC)** - Mekong - New Mythologies - Hong Kong  
2015 **ART BASEL – CHAI WAN NITES**, «The whale song» Satellite Event, Hong Kong  
2014 **POST AT MOMA**, «Hong Kong Is» Editorial exhibition, online at  
[http://post.at.moma.org/content\\_items/386-hong-kong-is](http://post.at.moma.org/content_items/386-hong-kong-is)  
**CABARET VOLTAIRE & ZHDK**, Polythropos, art direction, Hong Kong  
2013 **DUDELLS**, « Liquid Asia» Multimedia exhibition, Hong Kong  
**PALAZZO GRASSI**, « « Liquid Asia»» screening program about Asia, Venice, Italy  
2010 **CENTRAL MARKET**, « City-O-Rama» Multimedia exhibition, Hong Kong  
2005 **CITY FRINGE FESTIVAL** - Salons des Refusés - Planning proposal for Kowloon West  
Cultural District, Fringe Club, Hong Kong  
2003 **FIRST BEIJING ARCHITECTURE BIENNALE** – Hong Kong Pavilion, Beijing, China, Cat.  
2003 **FIRST BEIJING ARCHITECTURE BIENNALE** – Italy Pavilion, Beijing, China, Cat.

## AWARD/HONORS/RESIDENCY

- 2016 **FOGO ISLAND RESIDENCY** – 1 month residency, Fogo, Canada  
2014 **RECIPIENT OF THE DESIGN TRUST FUND** – Hong Kong Ambassador of Design  
2012 **THE SOVEREIGN ART FOUNDATION** – Finalist for Sovereign Asia Pacific Art Prize 2012  
**AAA RESIDENCY** - 6 months residency, Hong Kong, China  
2010 **TIMEOUT HONG KONG BEST AWARD 2010** – Runner-up exhibition with Moving Sideways  
**CONDE NAST TRAVELLERS NOMINATION** for Innovation and Design Award, IDA 2010 in  
“Leisure Category”  
2003 **INSPIRATION AWARD** - Research Project for the International Architecture Biennale  
Rotterdam  
2002 **FINALIST - E2 CONTEST**, Paris, (Design for Gwanju disused railway, South Korea).  
1999 **P/A CITATION AWARD** 1999 for the “Best Architectural Research” in collaboration  
Steve Lombardi - Published in *Progressive Architecture*, April 1999.  
**FIRST PRIZE AWARD** - Design for a Gateway Feature at Chek Lap Kok Airport,  
Airport Authority Hong Kong

## PUBLIC/PRIVATE COLLECTION

**M+**, Hong Kong, China  
**FRAC / Institut d’Art Contemporain (IAC)**, Villeurbanne, France  
**Ullens Center for Contemporary Art (UCCA)**, Beijing, China  
**Deutsche Bank Collection**, Hong Kong, China  
**Savannah College of Art and Design (SCAD)**, Savannah, US  
**Artist Pension Trust (APT)**, Beijing, China  
**Momentum Collection**, Berlin, Germany  
**William LIM Collection**, Hong Kong, China  
**MIACA**, Tokyo, Japan